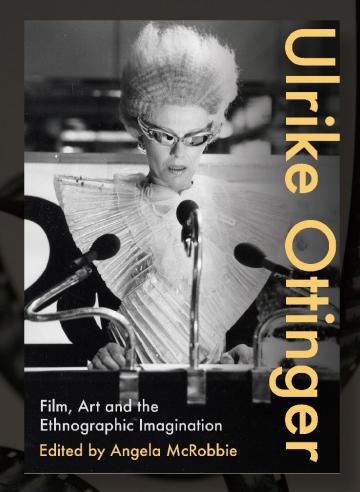
48 intellect



The first English language scholarly collection of articles on the leading Berlin based German artist and film-maker Ulrike Ottinger. The articles engage with the full range of the works, from the early Berlin feature films of the 1970s and 80s to the ethnographic documentaries also including the art exhibitions, photography shows, installations, and artist books.

GBP 29.95 | 280 pages | Published 24 June 2024 ISBN 9781835950609



www.intellectbooks.com